

# SEMPRE LAIETANS

Daniel Gasulla i Porta

Flabiol

5

*mf* *ff*

13

8

A Curts

A Llargs

8

37

*mf* *ff* *mf*

23

70

81

3

*ff*

3 3 3

92

*f* *ff*

A Llargs i Fora

A Curts

27 x 71

# SEMPRE LAIETANS

Daniel Gasulla i Porta

Tible 1

5

*mf* *ff*

14

4

*mp* A Curts

28

A Llargs

8

3

*mf* *mf*

48

60

11

*mf*

82

*ff* 3 3 3

93

*f* *ff*

A Llargs i Fora A Curts

Detailed description: This is a musical score for a Tible (Tambourine) in 2/4 time. The score is divided into six systems of staves. The first system starts with a repeat sign and a five-measure phrase. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The second system includes a four-measure phrase and a 'A Curts' instruction. The third system features an 'A Llargs' instruction and phrases of eight and three measures. The fourth system continues with a long melodic line. The fifth system includes an eleven-measure phrase. The sixth system contains triplet markings and ends with 'A Llargs i Fora' and 'A Curts' instructions. The score uses various articulations like slurs and accents, and dynamic markings like *f* and *ff*.

# SEMPRE LAIETANS

Daniel Gasulla i Porta

Tible 2

5

*mf* *ff*

13

4

*mp*

27

A Curts A Llargs

16 2 16

*p*

69

*mp* *mf*

80

*ff*

92

*f* *ff*

A Llargs i Fora A Curts

# SEMPRE LAIETANS

Daniel Gasulla i Porta

Tenora 1

5 *mf* 7 *mf*

19 A Curts A Llargs 4

33 *mf* 7 *mf*

49

60 14

83 *mf* *ff* 3 3 3

93 *f* *ff* A Llargs i Fora A Curts

# SEMPRE LAIETANS

Daniel Gasulla i Porta

Tenora 2

10

22

41

71

82

93

*mf*

*ff*

*mp*

*p*

*mf*

*ff*

*f*

*ff*

2

4

4

4

2

16

3

3

3

A Curts

A Llargs

A Llargs i Fora

A Curts

2

4

2

16

3

3

3

A Curts

A Llargs i Fora

A Curts

# SEMPRE LAIETANS

Daniel Gasulla i Porta

Trompeta 1

11

22

39

57

73

91

*mf*

*f*

*mp*

*mf*

*mp*

*mf*

*f*

*ff*

A Curts

A Llargs

Sol

A Llargs i Fora

A Curts

# SEMPRE LAIETANS

Daniel Gasulla i Porta

Trompeta 2

11

27

41

61

85

94

*mf*

*f*

*mp*

*mp*

*mf*

*f*

*ff*

A Curts

A Llargs

>A Llargs i Fora

>A Curts

# SEMPRE LAIETANS

Daniel Gasulla i Porta

Trombó

*mf*

11 *f* *mp* 4

25 *mf* *mf* *mp* 7

41 *mp* *p*

53 8 *p* 8

79 *ff*

90 *ff* *A Llargs i Fora* *A Curts* *mf*

Detailed description: This is a musical score for a Trombone in 2/4 time. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 11 with a dynamic of *f*, followed by a *mp* marking and a fermata of 4 measures. The third staff starts at measure 25 with a dynamic of *mf*, includes two sections labeled 'A Curts' and 'A Llargs', and ends with a fermata of 7 measures. The fourth staff starts at measure 41 with a dynamic of *mp*, followed by a *p* marking. The fifth staff starts at measure 53 with a dynamic of *p*, includes two fermatas of 8 measures each, and ends with a *p* marking. The sixth staff starts at measure 79 with a dynamic of *ff*. The final staff starts at measure 90 with a dynamic of *ff*, includes two sections labeled 'A Llargs i Fora' and 'A Curts', and ends with a dynamic of *mf*. Various articulations such as accents, slurs, and breath marks are used throughout the score.

# SEMPRE LAIETANS

Daniel Gasulla i Porta

Fiscorn 1

*mf*

11 *f* *mp*

21 *mf* *mf* *mp*

34 *mp* *p*

51 *mf*

75 *f*

92 *ff* *mf*

A Curts A Llargs

>A Llargs i Fora >A Curts

# SEMPRE LAIETANS

Daniel Gasulla i Porta

Fiscorn 2

The musical score for Fiscorn 2 is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The score consists of six staves of music, with measure numbers 11, 25, 41, 61, 74, and 90 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance markings include accents (>), slurs, and repeat signs. Specific performance directions are noted as "A Curts" and "A Llargs" above the staves. The score concludes with a final *mf* dynamic marking.

*mf*

11 *f* *mp* 4

25 *mf* *mp* 7

41 *mp* *p* 8

61 *p* *mp*

74 6 *ff*

90 *mf*

A Curts A Llargs

A Llargs i Fora A Curts

